

PLATUK BAWANG, SERAT
CS 20

2



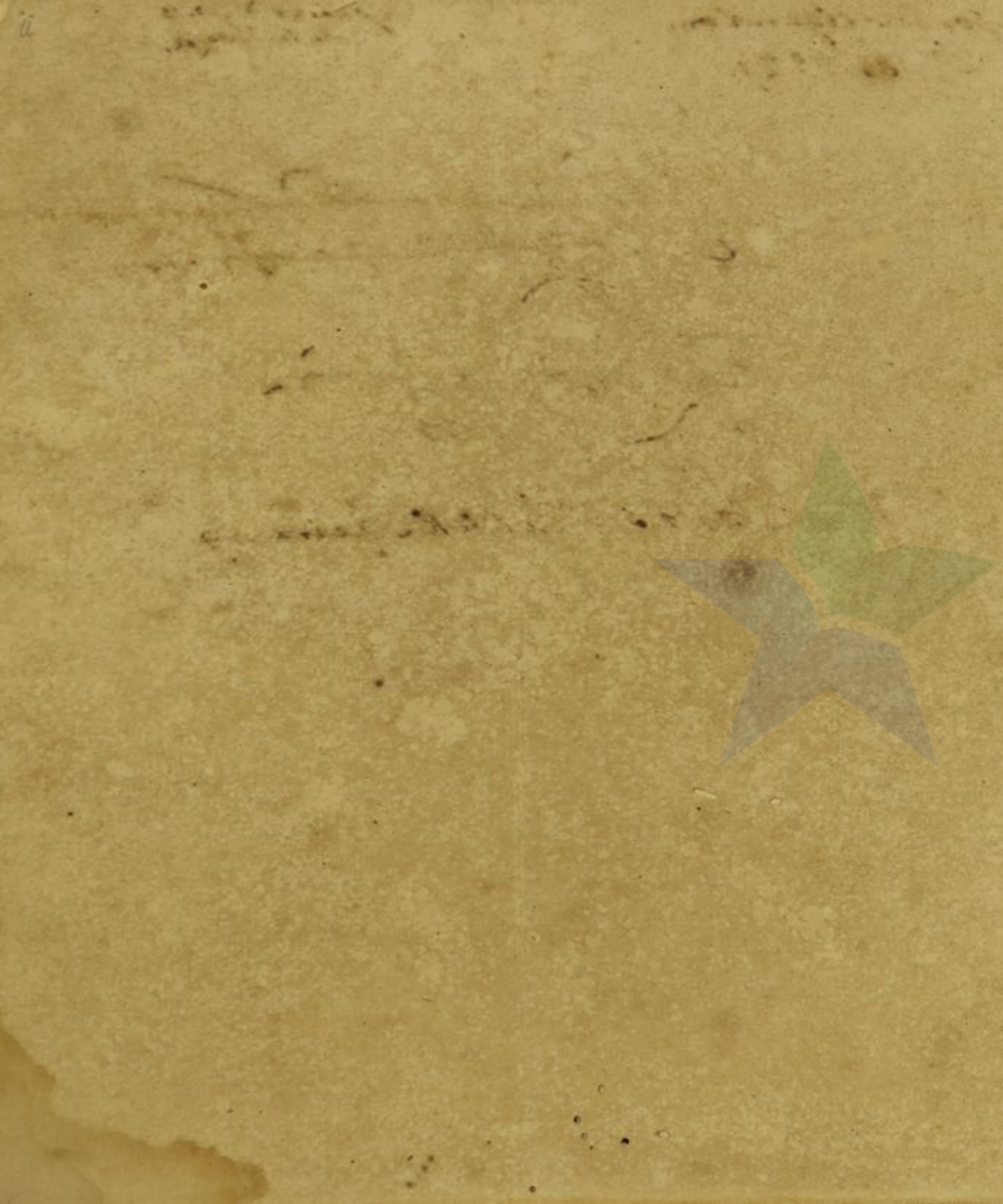
Bib.Id : 0010-1107001627
Item.Id : 00001937609

Gouv.-eigendom
D. 6. N. 29.

Lokant 2 f. 0. 25
Bate. 1. 30 a.

Handwritten signature or name, possibly "L. van der ...".

Sirat Platock Bawang



161
c. d. n. 20.



[Handwritten musical notation on aged paper, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of notes with stems and beams, and rests, with some notes marked with 'a' above them. The text is written in a cursive style and is partially obscured by a horizontal line and a large stain at the bottom.]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, written from top to bottom. The characters are highly stylized and interconnected, characteristic of shorthand systems. The paper shows signs of age, including yellowing and some water damage at the bottom left corner.

The first thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on a
 clear blue sky
 The air was
 fresh and cool
 and I felt
 a sense of
 freedom
 I had never
 felt before
 The world
 was so
 beautiful
 and I
 knew
 that
 this
 was
 my
 chance
 to
 start
 a
 new
 life
 I
 had
 to
 take
 it
 now
 or
 never
 I
 had
 no
 other
 choice
 I
 had
 to
 go
 I
 had
 to
 leave
 behind
 all
 the
 pain
 and
 sorrow
 that
 had
 been
 my
 life
 I
 had
 to
 start
 over
 I
 had
 to
 begin
 again
 I
 had
 to
 find
 a
 way
 to
 live
 I
 had
 to
 find
 a
 way
 to
 love
 I
 had
 to
 find
 a
 way
 to
 hope
 I
 had
 to
 find
 a
 way
 to
 believe
 I
 had
 to
 find
 a
 way
 to
 dream
 I
 had
 to
 find
 a
 way
 to
 live
 I
 had
 to
 find
 a
 way
 to
 love
 I
 had
 to
 find
 a
 way
 to
 hope
 I
 had
 to
 find
 a
 way
 to
 believe
 I
 had
 to
 find
 a
 way
 to
 dream

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, written from top to bottom. The script is dense and difficult to decipher without a key, but it appears to be a continuous piece of writing. The paper is aged and shows some staining at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically, reading from top to bottom. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper shows signs of wear, including discoloration and some staining, particularly on the right side.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, written from top to bottom. The characters are highly stylized and interconnected, characteristic of shorthand systems. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically, reading from top to bottom. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The words are written in a fluid, connected style, with some characters appearing to be ligatures or abbreviations. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is oriented vertically and appears to be a list or series of entries, possibly names or titles, written in a historical or archaic form. The ink is dark, and the paper shows signs of wear, including water damage at the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically, reading from right to left. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, with some lines starting with a small circular mark. The paper shows signs of wear, including water damage at the bottom left corner.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is oriented vertically and appears to be a list or series of entries, possibly names or dates, though the characters are highly stylized and difficult to decipher. The writing is dense and fills most of the page.













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